

Dear CASA members

You are kindly reminded of the conference ,Manipulation of Discourse in Antiquity', to be held from 12-14 November in Stellenbosch. Please find below the conference programme. Should you be interested in attending the conference, you are welcome to contact Philip Bosman (bosmanpr@sun.ac.za) or Annemaré Kotzé (ak5@sun.ac.za) before Thursday 8 November. Conference fees are R590 pppd.

MANIPULATION OF DISCOURSE IN ANTIQUITY

Humboldt Kolleg/Winlands Classics, Lanzerac Hotel Stellenbosch, 12-14 November 2018

Monday, November 12

09:00: Therese Fuhrer (München), Unsettling effects and disconcertment – strategies of enacting interpretations in Roman historiography.

09:40: Kristof Vermote (Ghent), The instrumentality of libertinisation in Roman correspondences.

10:20: Nandini Pandey (Wisconsin Madison), Manufacturing his majesty: Augustus, the poets, and maiestas in Roman discourse.

11:20: Bronwen Neil (Macquarie), Manipulating the message: Gelasius' Letter 12 to Anastasius Augustus.

12:20: Louis Jonker (Stellenbosch), Negotiating priestly identity conflicts in the late Persian and early Hellenistic periods: Chronicles in manipulative discourse with the late theocratic revisions of Numbers.

14:00: John Hilton (UKZN), Manipulating discourse: the case of Julian's Hymn to the Mother of the Gods

14:40: Fabian Schulz (Tübingen), Discourse manipulation in the Arian controversy: the case of Athanasius and Constantius II

15:40: Jeremy Punt (Stellenbosch), Paul: rhetorically gifted, or discursively manipulative? A Philippians case study.

16:20: Michael Coombes (Stellenbosch), Young Augustine: master rhetor or petulant bully? Perspectives from the Contra Fortunatum

Tuesday, November 13

08:30: Grant Parker (Stanford), Domitian's obelisks as medium and message

09:10: Gabriele Cornelli (Universidade de Brasilia), Manipulating Alcibiades: Plato and his apology of Socrates

09:50: Matthew Shelton (Cape Town), Double-voiced madness in Plato's Phaedrus

11:00: Lunette Warren (Stellenbosch), Moral exempla in the Lives: Plutarch's Octavia and Cleopatra

11:40: Kenneth Yu (Toronto), Prescriptive discourses in ancient Greek religion: the case of Greek sacred laws

12:20: Franziska Naether (Leipzig), Menacing the gods: Graeco-Roman magical practitioners challenging the gods and the emperors

14:00: Jo-Marie Claassen (Stellenbosch), Augustus' Res Gestae: 'alternative truths' or 'fake news'?

14:40: Marianne Dircksen (NWU), Tacitus' portrayal of imperial women: manipulation of the public view?

15:40: Renate van Dijk-Coombes (Stellenbosch), Empire of lies: the birth and death of the Akkadian empire in the public narrative

16:20: Izak Cornelius (Stellenbosch), "These gates I orthostated". The monumental imagery of the cities of Carchemish and Sam'al (ca. 10th-8th centuries BCE) and the manipulation of public opinion

Wednesday, November 14

08:30: Martin Hose (München), The cause of the Peloponnesian War: traces of manipulation of discourse in Attic comedy and historiography

09:10: Jakub Filonik (Jagiellonian University, Krakow), The power of metaphor in political discourse: the case of classical Athens

09:50: David van Schoor (Rhodes), Out of thin air, some voice: Greek drama as pre-Socratic science fiction

11:00: Frances Pownall (Alberta), The foundation and the refoundation of Athenian democracy in Isocrates and Xenophon.

11:40: Joanna Janik (Jagiellonian University, Krakow), ἐγώ - ὑμεῖς – Demosthenes and Isocrates facing the audience in court (De corona, Antidosis).

12:20: Timothy Howe (St Olaf), The 'pursuit' of kings: narratological tools and historical manipulation in Ptolemy's History of Alexander

14:00: Adrian Tronson (New Brunswick), From Caesar to CNN: on reporting war and exploiting induced chaos

14:40: Donna Storey (Melbourne), The propaganda of Mussolini's romanità and the shaping of ancient Rome to fit the Fascist reality