

Report of the Western Cape Branch of the Classical Association of South Africa

The last Annual General Meeting of the Western Cape Branch of the Classical Association of South Africa was held at the University of Cape Town, 20 October 2018, after two papers in honour of Emeritus Professor John Atkinson (who celebrated his 80th birthday). Professor Daniel Ogden (Exeter) presented the first paper, 'Alexander's Serpent Sire (A Palinode)', followed by Dr Elizabeth Baynham (Newcastle, Australia), 'The Unmanly Ruler: Bagoas, Alexander's Eunuch Lover, Mary Renault's The Persian Boy, and Alexander Reception'. At the AGM Dr Jeffrey Murray was re-elected as Chairman of the Western Cape Branch of CASA, with Dr Annemarie de Villiers as Treasure, and Ms Amy Daniels as Additional Member. At the Autumn Meeting held at Stellenbosch University on 13 April 2019, the guest speaker was Professor Barbara Borg (Exeter), who spoke to a large audience on the topic 'From Incineration to Inhumation: Reviving Tradition in Hadrianic Rome'.

Personalia

At Stellenbosch University Professor Johan Thom celebrated his 65th birthday and will retire at the end of 2019. Dr Lunette Warren and Dr Luiz Phillipe Rubeiro were appointed as postdoctoral fellows at Stellenbosch University. Dr Matthew Shelton was appointed to the position of Lecturer at the University of Cape Town in July 2019. And during the 2019 academic year, UCT has benefitted from several visiting lecturers, including Professor Eduardo Sánchez-Moreno (Universidad Autónoma de Madrid), who was the recipient of an Erasmus+ Fellowship, as well as Professor Gavin Kelly (Edinburgh). A/Prof. Roman Roth was appointed to the position of Director of the School of Languages and Literatures and Dr Jeffrey Murray was made Section Head of Classics.

Major Publications and Awards (monographs & edited volumes)

K.-J. Hölkeskamp, S. Karataş, and R. Roth (eds.), *Empire, Hegemony or Anarchy? Rome and Italy, 201-31 BC* (Stuttgart: Steiner).

Seminars, Conferences, Tours, and Events

University of Cape Town

Date	Speaker	Title
19 October 2018	Dr Elizabeth Baynham (Newcastle, Australia)	Joining the gods: Alexander at the Euphrates
22 October 2018	Prof. Daniel Ogden (Exeter)	The Taming and Theft of Bucephalas

23 October 2018	Mr Michael Lambert (UKZN)	Dicks, Democracy and the Armed Struggle
8 March 2019	Prof. Günther Schörner (University of Vienna)	Dead Animals: Sacrificial Victims in Roman Art
15 May 2019	Prof. Roberta Stewart (Dartmouth)	Augustus and Vesta: The Message of the Coins
8 August 2019	Professor Julia Annas (University of Arizona)	Virtue and Obeying the Law in Plato's <i>Republic</i>
12 September 2019	Prof. Eduardo Sánchez-Moreno (Madrid)	Deconstructing Asterix the Gaul
19 September 2019	Prof. Gavin Kelly (Edinburgh)	Sidonius' Epitaph
26 September 2019	Dr Matthew Shelton (UCT)	Double-voiced Madness in Plato's <i>Phaedrus</i>

Stellenbosch University

Date	Speaker	Title
19 February 2019	Dr Lunette Warren (Stellenbosch)	The emasculation of Antony
5 March 2019	Prof Cilliers. Breytenbach (Humboldt University, Berlin)	Galilee and Jerusalem. Rural villages versus the cultic city according to Mark's Gospel
19 March 2019	Dr Luiz Ribeiro (Stellenbosch)	'Sex is natural, sex is good?': The Problematic of Pleasure in an Ancient Hellenistic Jewish Text
23 April 2019	Dr Alex Andrason, Irina Hornea and Marcus Joubert (Stellenbosch)	Interjections in Biblical Hebrew
6 August 2019	A/Prof. Philip Bosman (Stellenbosch)	Herakles Philosophos
20 August 2019	Dr Luiz Ribeiro (Stellenbosch)	The Morality of Pleasure? Ancient Physicians and Philosophers debate Orgasm and Pregnancy
17 September 2019	Dr Samantha Masters (Stellenbosch)	Reading Wim Botha's Dead Laocoön in South Africa

Stellenbosch University, in collaboration with the Humboldt Kolleg and Winelands Classics, hosted the 'Manipulation of Discourse in Antiquity' conference at the Lanzerac Hotel, Stellenbosch, 12-14 November 2018.

On Wednesday, 20 March 2019, staff and students from the Department of Ancient Studies held a public reading from Richard Whitaker's Southern African translation of Homer's *Iliad*, as a part of the international *Festival Européen Latin Grec*. UCT staff and students also participated in the international Homer reading on 22 March 2019 and were treated to a preview of artist Charlyan von Solms' most recent sculptures.

Latin for Schools Project: Prof Annemaré Kotze assisted by Honours and Masters students started a project teaching Latin to approximately 40 learners from 5 Stellenbosch, some 50% from disadvantaged communities. Teaching entails a language component as well as a Cultures component. Kayamandi High asked us to take an additional 30 pupils in the fourth term. We obtained funding for the transport of the Kayamandi learners to the university.

Current Postgraduate Students in the Western Cape

Masters Students:

C. Z. Bhugwanth, *Carthaginian identity in Plautus' Poenulus*.

D. L. Burger, *A Study of the Lotus Flower in Ancient Egyptian Funerary Art of the New Kingdom*.

J. du Preez, *From Sacrifice to Rape and Violence: The Portrayal of the Rape of Cassandra in Ancient Attic Vase-Painting c. 575-375 BCE*.

N. Essop, TBC.

R. Etsebeth, *The Semantic Potential of the Lexeme qol: A Cognitive Semantics Approach*.

A. Fritz, *Images - Words - Magic: The Purpose and Use of Amulets from Egypt and Mesopotamia*

G. E. Von Dürckheim, TBC.

I. C. Hornea, *Wayyiqtol in Psalms - A Cognitive Approach*.

S. R. S. Innes, *An Historical and Historiographical Commentary on Cornelius Nepos' Life of Eumenes*.

M. Joubert, *Towards the Concept of Praise in the Hebrew Bible*.

K. A. Kara, *Martyrdom as imitatio Christi? The Protreptic-Paraenetic Function of Three Passiones from Early Christian Literature*.

E. J. Martin, *The Semantic Functions of Biblical Hebrew Interjections*.

J. A. Messarra, *The Biblical Hebrew Particle we'attah*.

J. A. Neft, TBC.

I. S. Nzungu, *Impregnable – An Analysis of Rhetorical Performances of Standard Hegemonic Masculinity Exemplified Through Female Objectification in Amores 2.12, 2.13, 2.14*.

N. Potgieter, TBC.

C. E. Turner, *From Darkness, Light: A Study of Light and Darkness Imagery in Augustine's Confessions*.

C. van der Merwe, *Reading Ovid in the #MeToo Era: A Feminist Reception of Rape Scenes in the Metamorphoses*.

Doctoral Students:

I. Atkinson, *In Pursuit of a More Comprehensive Framework for Explaining Fronting in Classical Prose*.

B. Bentel, *A Commentary on Achilles Tatius' Leucippe and Clitophon Book 6*.

S. Chippendale, *The Use and Meaning of Garlands and Wreaths in Ancient Roman Art between 200 BC and 79 AD*.

E. H. Engelbrecht, *A Catholic Literary Response to Arianism during the Vandal Kingdom in North Africa*.

A. Martin, TBC.

S. Mathewson, *The Complementation of RH in Biblical Hebrew*.

J. Meyer, *Animal Imagery in Vergil's Aeneid*.

A. Nelson, *Biblical Hebrew Lexicography: A Perspective from Recent Developments in Theoretical Lexicography*.

M. O. Asante, *A Rereading of the Position of Women in Plato's Ideal State through the Lens of Kwame Gyekye's Moderate Communitarianism*.

J. H Park, TBC.

G. W. Payton, *A Cognitive Linguistic Analysis of the Uses of Toledoth in the Hebrew Bible - with Special Reference to its Translation in the Book of Genesis*.

B. C. Polson, *Cleopatra Through the Eyes of Men: An Ideology Critique of Cleopatra VII from a Feminist Narratological Perspective*.

D. H. Sigrist, *Text as Scribal Product: A Cognitive-Oriented Analysis of Hebrew Qumran Witnesses to the Book of Deuteronomy*.

D. E. S. Stein, *Assessing the Extent of Relational Meaning of the Noun 'iš in Biblical Hebrew*.

A. Swart, *The Apadana Reliefs at Persepolis. An Iconographic Analysis with Special Emphasis on the Identity and Function of the Gift-bearing Delegations*.

T. Welman, *Orphan Artefacts: Investigating the Place of Classical Objects in the Iziko Collection, Cape Town*.

D. Witthoff, *The Relationships of the Senses of Nephesh in the Hebrew Bible: A Cognitive Linguistic Perspective*.

Upcoming Events

In November 2019, Stellenbosch University will also host the 33rd Biennial Conference of the Classical Association of South Africa (7-10 November 2019). The conference theme is 'Homes and Homecomings' and the keynote speakers are, Judith Mossman (Coventry), 'Domestic Detail in Plutarch' and Stanley Burstein, 'The African Encounter with Greece: The Case of Kush'.

Further details are available on the CASA website (<http://www.casa-kvsa.org.za>) and Facebook page (www.facebook.com/CASAKVSA/).

2017 – 2019 Committee

Ms Amy Daniels (Stellenbosch University), Additional Member

Dr Annemarie de Villiers (Stellenbosch University), Treasurer

Dr Jeffrey Murray (University of Cape Town), Chairman, Western Cape Branch