

CALL FOR EXPRESSIONS OF INTEREST FOR THE VOLUME: *SOUTH AFRICA, GREECE AND ROME AFTER THE #FALL*

How might we take stock of Classics in South Africa a quarter of a century after the advent of democracy? What is the role of Classics in a 21st-century university curriculum, and what might it yet become? In what ways, and to what degree, has Classics engaged with tainted legacies of colonialism, apartheid, and Eurocentrism, such as those highlighted by the 2015 Rhodes Must Fall protest movement? What are the ways forward? Is it possible to conceive of decolonised Classics and, if so, what would it look like?

To be sure, many aspects of South African university life have come into question in the past decade or so. Meanwhile the implications for ancient Greece and Rome await fuller assessment.

The aim of the envisaged volume is to canvas a variety of perspectives, reflecting on new opportunities and evolving contexts: there is no predetermined party line. Contributors are encouraged to consider selected aspects of the past and also to look ahead, offering responses to the changing landscape. Individual contributions may focus on, for example: curricula and other practices of learning and teaching; questions of heritage; monumentality, public history and museums; higher education, colonialism, postcolonialism and decolonisation; social differentiation, whether by gender, race or class; resistance, protest and social critique.

If interested please submit an abstract by 15 November 2018; completed papers (ca. 6000 words) will be due 30 January 2019.

Sam Masters (masters@sun.ac.za) or Grant Parker (grparker@stanford.edu) welcome any contributions and other input.