



19th UNISA Classics Colloquium
in collaboration with
The Australian Research Council
Discovery Project "Memories of
Utopia: Destroying the Past to
Create the Future"

7-10 November 2018
Leriba Hotel & Conference Centre
Centurion

PROGRAMME

MAKING AND UNMAKING MEMORY IN THE ANCIENT WORLD

*from the 7th century BCE
to the 7th century CE*

Wednesday, 7 November

15:00 – 16:00 Arrivals

18.00 – Cocktail Reception

Thursday, 8 November

09:15 – 10:00 : SESSION 1

VENUE Riverside 1

CHAIR Martine De Marre

Tom Stevenson (University of Queensland)
The Forum Augustum: Reshaping Collective Memory about Roman War

10:00— 10:30 Tea & Coffee

10:30 – 12:00 : SESSION 2

VENUE Riverside 1

CHAIR Eric Varner

Jo-Marie Claassen (University of Stellenbosch)
'Alternative truth': Cicero's selective memory

Martin Szöke (Cambridge)
An Age of post-truth politics? Memory sanctions and political continuity in the 1st century AD.

PROGRAMME

12:00 — 13:30 : Lunch

13:30 — 15:00 : SESSION 3

VENUE Riverside 1

CHAIR Tom Stevenson

Frances Pownall (University of Alberta)
Dionysius I of Syracuse and the Unmaking of the Memory of Gelon

Richard Evans (UNISA)
The Making and Breaking of the Military Reputations of Dionysius I and II of Syracuse (405-344 BCE)

15:00 — 15:30 Tea & Coffee

15:30 — 17:00 : SESSION 4

VENUE Riverside 1

CHAIR Wendy Mayer

Hartmut Ziche (University of French Guiana)
Misremembering Constantine in Eusebius and Zosimus

Rajiv Bhola (Macquarie University)
Utopia and its Preservation in Eusebius' Praeparatio Evangelica

18.00 CONFERENCE DINNER at HEMINGWAY RESTAURANT

Friday, 9 November

09:15 — 10:00 : SESSION 5

VENUE Riverside 1

CHAIR Richard Evans

Eric Varner (Emory University)
The Politics of Portraiture and the Colossus of Nero

10:00— 10:30 Tea & Coffee

10:30 — 11:45 : SESSION 6

VENUE Riverside 1

CHAIR Frances Pownall

Gabriele Cornelli (Universidade de Brasília)
Transatlantic Utopias: Plato's Republic and the Guarani missions in South America

Nick Cowley (SABC)
Plutarch's Moulding of the Memory of Mark Antony – Partly Through Shakespeare

12:00 — 13:00 Lunch

13:00 — 17:00 Excursion: Game Drive

Saturday, 10 November

09:15 — 10:00 : SESSION 7

VENUE Riverside 1

CHAIR Chris de Wet

Bronwen Neil (Macquarie University) :

Remembering Utopia in Sixth-Century Italy, Gaul and Spain: Lives of Saints and Sinners

10:00 — 10:30 Tea & Coffee

10:30 — 11:30 : SESSION 8

VENUE Riverside 1

CHAIR Bronwen Neil

Chris de Wet (UNISA)

How to Make a Martyr: Memory and Religious Conflict and the Image of John Chrysostom in the Funerary Speech for John Chrysostom

Wendy Mayer (Australian Lutheran College, University of Divinity)

Remembering dystopia in the utopian body: Rereading Chrysostom's homily On the holy martyr Babylas through the lens of purity and disgust

PROGRAMME

11:30 — 12:30 : SESSION 9

VENUE Riverside 1

CHAIR Hartmut Ziche

Hubertus Drobner (Theologische Fakultät Paderborn)

"Tradition is Treason"— Methodological Reflexions on the Pitfalls of Historical Transmission: The Case of Augustine's Sermons

Suzanne Sharland (University of KwaZulu Natal)

Oscar Wilde's poem Charmides and Catullus 63: raving, remembrance, and regret

12:30 — 14:00 Farewell Lunch