

Call for Papers

Classics and Global Humanities

University of Ghana, Legon, Ghana

11-12 October, 2018

Keynote Speaker

Prof. Barbara Goff, University of Reading, Reading, UK.

Studies have explored the cross-cultural engagement between Western civilisation and other cultures (Stephens and Vasunia 2010) as well as the legacy and reception of the Classics in the Arab world (Pormann 2015), India (Vasunia 2013), West Africa (Goff 2013; Goff and Simpson 2007) and recently, South Africa (Parker 2017). Classical reception studies thus continue to play a key role in bringing different parts of the world into greater dialogue with each other.

We invite abstracts for papers not only from Classics but also from other disciplines and sub-disciplines which explore ways in which reception studies is giving a new voice to classical research in West Africa, consider ways in which Classics in West Africa engages with the legacies of Egypt, Greece, and Rome or examine cross-cultural themes in both ancient and modern traditions. We also welcome papers which draw lessons from other parts of Africa and the world.

The conference sub-themes might include but are by no means limited to the following:

- Africa in the Greek and Roman World
- Art and architecture
- Drama, theatre and literature
- Ancient, medieval and modern philosophy
- Democracy, culture and globalisation
- Politics, law, and public speaking
- Gender, slavery, and sexuality
- Race, ethnicity and identity
- Science and technology
- Geography and environment
- Medicine and health

Please send abstracts of no more than 300 words to CFPlegonclassics@mail.com by **30th June, 2018**

Notification of acceptance: 31st July, 2018

Organising Committee

Martin Ajei, University of Ghana, Legon, Ghana.
Olakunbi Olasope, University of Ibadan, Ibadan, Nigeria.
Peter Grant, University of Cape Coast, Cape Coast, Ghana.
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